

Santa la noche

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♩ = 77

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a bass clef. The bottom two staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

San - ta la no - che her - mo - sas las es -
Ma - gos vi - nie - ron en re - -al a -
Nos en - se - ñó a a - mar - nos u - nos a

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a bass clef. The bottom two staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has three flats. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand, with triplets indicated by a '3' above the notes. The left hand continues with chords and single notes.

- tre - llas La no - che cuan - do na - ció el Se -
- lian - za Si - guien - do un as - tro de glo - rio - sa
o - tros Su ley a - mor, su e - van - ge - lio trae

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a bass clef. The bottom two staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has three flats. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand, with triplets indicated by a '3' above the notes. The left hand continues with chords and single notes.

- ñor luz paz

El mundo en-
Hoy por la
Nos en - se-

- vuel - to es - tu - vo en sus que - re - llas. Has - ta que
- luz de fe y - es - pe - ran - za Guía - dos ve
- ñó que her - ma - nos so - mos to - dos Y de o - pre-

- Dios nos en - vió al Sal - va - dor U-
- re - mos a Cris - to Je - sús Na-
- sión El nos lle - va a Su luz Go-

- na es - pe - ran - za to - do el mun - do sien - te La
 - ció el Rey de re - yes en pe - se - bre A -
 - zo - sos hoy con gra - ti - tud can - tan - do Al

luz de un nue - vo dí - a al fin bri - lló Hoy a - do -
 - mi - go es El de to - do pe - ca - dor Al Sal - va -
 nom - bre dul - ce del Se - ñor lo - ad Hoy su po -

- rad a Cris - to re - ve - ren - te, ¡Oh, no - che di -
 - dor ve - nid con al - ma a - le - gre Pos - tra - dos dad
 - der y glo - ria pro - cla - man - do, A Cris - to dad

- vi - na! ¡Na - ció el Sal - va - dor! Di - vi - na no - che de Cris - to el Se -
 glo - ria al Di - vi - no Sal - va - dor Dad glo - ria e - ter - na a Cris - to el Sal - va -
 glo - ria y ho - nor y ma - jes - tad Dad glo - ria e - ter - na a Cris - to el Sal - va -

- ñor vi - na no - che de Cris - to el Se - ñor
 - dor. glo - ria e - ter - na a Cris - to el Sal - va - dor.
 - dor. glo - ria e - ter - na a Cris - to el Sal - va - dor.